

K STAELIN

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New York, NY

EXHIBITIONS

2010

Revealing Culture, Collaboration with judsoN, Curated by VSA arts
International Gallery, Smithsonian Institution, Washington, DC, 6.8-8.29

Armory Show, VSA arts, Collaboration with judsoN
New York, New York, 3.2-7

Celebrating the Artist of Smith, Real Lives of Women Artists Symposium, Smith College Museum of
Art, 2.26

2009

Fluid Festival, Curated by Fluid Lab
Queens Museum of Art, Queens, New York, 11.22

How to Enjoy Traffic Cones, Curated/Instigated by Erik Sanner
Chashama Window Space, New York, 9.30-10.4

Stranding Memory, Collaboration with Erik Sanner
Dutch Kills Gallery, Long Island City, New York, 6.7-9

Spring Planting, Curated/Instigated by Erik Sanner
Lycoming College Digital Media Gallery, Williamsport, PA, 3.20-4.10

2008

HapLapNapTap, Curated by Anna Ogier-Bloomer and Erik Sanner
Chashama Window Space, New York, 9.16-23

There is no synonym for hope, Curated by Lauren Schell Dickens and Julie McKim
Smack Mellon Gallery, Brooklyn, New York, 6.14-7.27

2007

All in the Family, Curated by Luciano Penay and Jack Rasmussen
American University Museum, Katzen Arts Center, Washington, D.C., 9.4-10.28

New '07: Ten Years of Nurturing the Edge
NURTUREart at CUE Art Foundation, New York, 6.4

2006

Glossolalia, Curated by Emma Wilcox and Evonne Davis
Gallery Aferro, Newark, New Jersey, 9.7-10.6

2005

Real Compared to What, Curated by Veronica Criswell and Kazuko Miyamoto
Gallery OneTwentyEight, New York, 9.8-10.1

A Body in Motion/ A Body at Rest, Curated by Graceann Barrett,
Federation of East Village Artists' HOWL! Exhibition, 14th St. Y, New York, 8.15-9.14

1999

"In/site"
Eagle Rock Community Cultural Center, Los Angeles

PROFESSIONAL ACTIVITIES

Drawing Center Artist Registry and Viewing Program, 2007-present
LISA (Leaders in Software Art) Salon Presentation, 2010
Ragdale, 2009
Virginia Center for the Creative Arts, 2007, 2008
I-Park Artists' Enclave, 2007
NURTUREart Muse Fuse Presentation, 2007

TEACHING & DIGITAL PROJECTS

The Jewish Museum: Assistant Curator for Web Projects (current)
Columbia University: Romanesque Architecture of the Bourbonnais, project coordinator
Harvard Graduate School of Design: graduate drawing class, guest juror
Hotchkiss Summer Program: studio art classes, teacher
Museum of Fine Arts: drawing class, teaching assistant

EDUCATION

Columbia University, MA, Medieval Art and the Digital Presentation of Art History
American University, MFA, Painting
Smith College, BA with High Honors, Studio Art / Art History

BIBLIOGRAPHY

"New Media at the 2010 NYC Art Fairs," Erik Sanner, The Huffington Post, March 20, 2010
http://www.huffingtonpost.com/erik-sanner/new-media-at-the-2010-nyc_b_501881.html
"Happily Stranded in LIC," Emily Casden, An Art Student's Adventure in the Big City, June 4, 2009
<http://nycartgirl.blogspot.com/2009/06/happily-stranded-in-lic.html>
"Erik Sanner and K Staelin 'Stranding Memory,'" NY Art Beat
<http://www.nyartbeat.com/event/2009/D556>